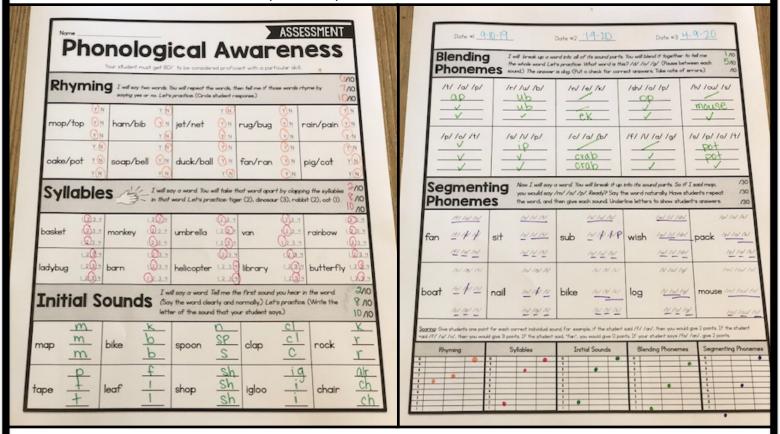
# PHONEMIC Awareness ASSESSMENT PHONOLOGICAL AWARENESS Assessment

## Multiple Assessments a Year

Choose this option if you want to assess more than once.



Use pages 3-4 to assess your students three times a year. (If a student scores all correctly in one section, you may not need to assess it two more times.) Use the graph at the bottom of the second page to show growth.

#### NOTES:

- Often students will score low with syllables at the beginning of the year if they haven't had instruction and practice with that. With a little practice, they usually pick it up by the second assessment.
- At the beginning of the year, students who are unable to rhyme or identify initial sounds should receive additional small group instruction to develop these skills.
- Blending and segmenting phonemes are skills that students often do not have in September. These are things you should work on with your entire kindergarten class, 10-20 minutes a day.
  - By the second assessment, you should see growth with blending and segmenting skills.
  - If students are still struggling with blending and segmenting phonemes, provide additional intervention for them.
    - Without these skills, they will not be able to sound out words for reading and spelling.
  - If you have students that are still not scoring at least 80% by the third assessment with blending and segmenting, continue intervention and assess one last time at the very end of the year. (I usually do the third assessment two months before the end of the year so that I have time to do more intervention.) Most kids will be proficient by this point and ready for phonics instruction.

Use pages 5-6 if you only want to assess one time.

NEW: Page 7 is for ADVANCED phonemic awareness. Your students may be ready for this as early as lst grade, but for some may be 2<sup>nd</sup> or 3<sup>rd</sup> grade. After your students master basic phonemic awareness skills, begin working on advanced phonemic awareness skills.

#### ASSESSMENT

## Phonological Awareness

	Yo	ur student must	get 80%	to be consider	ed profi	cient with a pa	rticular sl	<iⅱ.< th=""><th></th></iⅱ.<>	
Rhyn	ning	I will say two saying yes or		ou will repeat the practice. (Circle			hose words	s rhyme by	/10 /10 /10
	Y N		<u>Y N</u>		<u>Y</u> N		Y N		<u>Y N</u>
mop/top	Y N	ham/bib	<u>Y N</u>	jet/net	Y N	rug/bug	<u>Y</u> N	rain/pair	Y N
	<u>Y N</u>		<u>Y N</u>		<u>Y N</u>		<u>Y N</u>		<u>Y N</u>
	<u>Y N</u>		<u>Y N</u>		<u>Y</u> N		<u>Y N</u>		<u>Y N</u>
cake/po	<u>Y N</u>	soap/bell	<u>Y N</u>	duck/ball	Y N	fan/ran	<u>Y N</u>	pig/cot	<u>Y N</u>
	<u>Y N</u>		<u>Y N</u>		<u>Y N</u>		<u>Y N</u>		<u>Y N</u>
Sylla	Syllables  I will say a word. You will take that word apart by clapping the syllables /10 /10 /10 /10								
	<u>1 2 3 4</u>		<u>234</u>		1234		1234		<u>1234</u>
basket	<u>1 2 3 4</u>		1 <b>2</b> 3 4	umbrella	1234	van	1234	rainbow	<u>234</u>
	1234		1 2 3 4		1234		1234		1234
	1234		1234		1 2 3 <b>4</b>		1234		1234
ladybug	1 2 3 4	D GI 11	1 2 3 4	helicopter	<u>1 2 3 4</u>	library	1 2 3 4	butterfly	1 2 3 4
	1234		1234		<u>1 2 3 4</u>		1 2 3 4		1234
Tniti	al 9	ound	I wi	<i>ll say a word. Te</i> / the word clear		· .			/10
	ui 3	Juliu	lette	r of the sound				(vville lile	/IO /IO
_		_							
map -		  bike -		spoon		clap		rock	
	<del> </del>	_				7.5.5			
tane		  leaf		shop		igloo		chair	
tape -									

Date #1	

Date #2	

D IO	
Date #3	

## **Blending**

I will break up a word into all of its sound parts. You will blend it together to tell me the whole word. Let's practice: What word is this? /d/ /o/ /g/ (Pause between each Phonemes sound.) The answer is dog. (Put a check for correct answers. Take note of errors.)

/10
//0

/10

/t/ /a/ /p/	/r//u//b/	/n/ /e/ /k/	/sh/ /o/ /p/ 	/h/ /ou/ /s/
<del></del>				
/b/ /oo/ /t/	/s/ /i/ /p/	/c/ /a/ /b/	/f/ /l/ /a/ /g/	/s/ /p/ /o/ /t/

#### Segmenting **Phonemes**

Now I will say a word. You will break it up into its sound parts. So if I said mop, you would say /m/ /o/ /p/. Ready? Say the word naturally. Have students repeat the word, and then give each sound. Underline letters to show student's answers.

/30 /30

/30

	/f/ /a/ /n/		/s/ /i/ /t/		/s/ /u/ /b/		/w/ /i/ /sh/	/p/ /a/ /k/
fan	/f/ /a/ /n/	sit	/s/ /i/ /t/	sub	/s/ /u/ /b/	wish	/w/ /i/ /sh/	pack /p//a//k/
	/f/ /a/ /n/		/s/ /i/ /t/		/s/ /u/ /b/		/w/ /i/ /sh/	/p/ /a/ /k/
	/b/ /ō/ /t/		/n/ /ā/ /l/		/b/ /ī/ /k/		/l/ /o/ /g/	/m/ /ou/ /s/
boat	/b/ /ō/ /t/	nail	/n/ /ā/ /l/	bike	/b/ /t/ /k/	log	/\/ /o/ /g/	mouse /m/ /ou/ /s/
	/b/ / <b>ō</b> / /†/		/n/ /ā/ /l/		/b/ /ī/ /k/		/\/ /o/ /g/	/m/ /ou/ /s/

Segmenting Scoring: Give students one point for each correct individual sound. For example, if the student said /f//an/, then you would give 2 points. If the student said ff/a/n/, then you would give 3 points. If the student said, "fan", you would give 0 points. If your student says fa/an/, give 2 points. For the graph below, use a percentage and round to the nearest ten.

Rhyming		Syllables			Initial Sounds		Blending Phonemes			Segmenting Phonemes							
10			10			10				10				10			
q			q			q				q				q			
8			8			8				8				8			
7			7			7				7				7			
6			6			6				6				6			
5			5			5				5				5			
4			4			4				4				4			
3			3			3				3				3			
2			2			2				2				2			
- 1			1			ı				1				- 1			
0			0			0				0				0			

Name

## ASSESSMENT

## Phonological Awareness

Yc	our student must get 80%	'. to be considered profi	cient with a particular sl	kill.					
Rhyming	Rhyming  I will say two words. You will repeat the words, then tell me if those words rhyme by saying yes or no. Let's practice. (Circle student response.)  /10								
mop/top YN	ham/bib Y N	jet/net YN	rug/bug YN	rain/pain <u>Y N</u>					
cake/pot YN	soap/bell YN	duck/ball YN	fan/ran YN	pig/cot YN					
Syllable	Syliables  I will say a word. You will take that word apart by clapping the syllables in that word. Let's practice: tiger (2), dinosaur (3), rabbit (2), cot (1).  //O								
basket <u>1234</u>	monkey 1234	umbrella 1234	<b>van</b> 1234	rainbow <u>1234</u>					
ladybug <u>1234</u>	barn L234	helicopter 1234	library 1234	butterfly 1234					
I will say a word. Tell me the first sound you hear in the word.  (Say the word clearly and normally.) Let's practice. (Write the letter of the sound that your student says.)									
map	bike	spoon	clap	rock					
tape	leaf	shop	igloo	chair					

	nding oneme	the	vill break up a wo whole word. Let nd.) The answer	's practic	e: What word is	this? /d/ /	<i>/o/ /g/</i> (Pause	between ed	ach
/+/	/a/ /p/	/r/	/ /u/ /b/	/n/	/e/ /k/	/sh/	/o/ /p/	/h/ /	'ou/ /s/
(	(tap)		(rub)		neck)	(8	shop)	(ha	ouse)
/b/	/00/ /†/	/s.	/ /i/ /p/	/c/ /a/ /b/		/f/ /l/ /a/ /g/		/s/ /p/ /o/ /t/	
(	boot)		(sip)	(	(cab)	(-	flag)	(s	pot)
	menti neme		you would say /	/m/ /o/ /	u will break it up b/. Ready? Say t each sound. Unde	he word no	aturally. Have st	udents rep	eat
fan	/f/ /a/ /n/	si†	/s/ /i/ /t/	sub	/s/ /u/ /b/	wish	/w/ /i/ /sh/	pack	/p/ /a/ /k/
boat	/b/ /ō/ /†/	nail	/n/ /ā/ /l/	bike	/b/ /t/ /k/	log	/l/ /o/ /g/	mouse	/m/ /ou/ /s/
said /f/	Segmenting Scoring: Give students one point for each correct individual sound. For example, if the student said /f//an/, then you would give 2 points. If the student said /f//a//n/, then you would give 3 points. If the student said, "fan", you would give 0 points. If your student says /fa//an/, give 2 points.								

Rhyming	Syllables	Initial Sounds	Blending Phonemes	Segmenting Phonemes	

#### **ADVANCED Phonemic Awareness**

#### Deleting Phonemes

I will say a word. Then, I will ask you to take away one of the sounds. You will tell me what the new word is. Example: Couch. Take away /ch/. What am I left with? Cow. (You can also ask them to take away the /k/. You would then have "ouch".)

/10

Sick.	Rat.	Tooth.	Moat.	Milk.
Take away /s/.	Take away /r/.	Take away /th/	Take away /t/	Take away /k/.
(ick)	(at)	(too)	(mow)	(mill)
Stop.	·		Frog.	Coast.
Take away /s/.			Take away /r/.	Take away /s/.
(top)	(rush)	(sip)	(fog)	(coat)

## Adding Phonemes

I will say a word and ask you to add a sound. Listen to where I'm asking you to add a sound. You will tell me the new word. Example: At. Add /m/ to "at". What's the new word? Mat. Write the student's response on the line.

/10

In.	Can.	Rust.	Rail.	Lick.
Add /p/ to the beginning.	Add /s/ to the beginning.	Add /k/ to the beginning.	Add /t/ to the beginning.	Add /s/ to the beginning.
(pin)	(scan)	(crust)	(trail)	(slick)
Моо.	Bow.	Lamb.	Bat.	Seek.
Add /v/ to the end.	Add /t/ to the end.	Add /p/ to the end.	Add /r/ after /b/.	Add /n/ after /s/.
(move)	(boat)	(lamp)	(brat)	(sneak)

## Substituting Phonemes

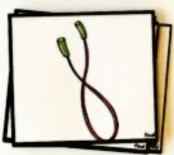
I will say a word. I will then ask you to change one sound to another sound. You will say the new word. Example: Sub. Change /s/ to /t/. What's my new word? Tub. Write the student's response on the line.

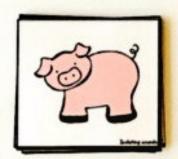
/10

Fan.	Bit.	Sheep.	Mouse.	Moon.
Change /f/ to /t/.	Change /b/ to /h/.	Change /ē/ to /ā/.	Change /ou/ to /oo/.	Change /n/ to /d/.
(tan)	(hit)	(shape)	(moose)	(mood)
Shake.	Skip.	Blush.	Loft.	Bent.
Change /k/ to /d/.	Change /k/ to /l/.	Change /I/ to /r/.	Change /f/ to /s/.	Change /n/ to /l/.
(shade)	(slip)	(brush)	(lost)	(Belt)

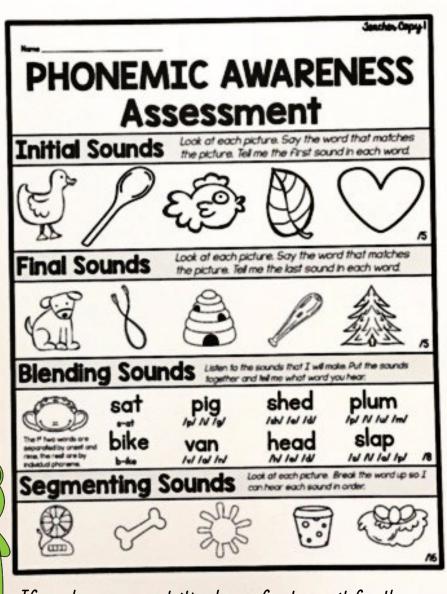
Here is an alternative assessment with visuals, that does not include rhyming and syllables.











If you have a puppet, it's always fun to use it for the blending phonemes section.

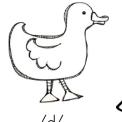
Print out teacher page to track. Print and laminate the student's visuals OR the black and white one page student sheet.

## Phonemic Awareness Assessment Materials

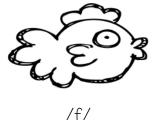
## PHONEMIC AWARENESS Assessment

### **Initial Sounds**

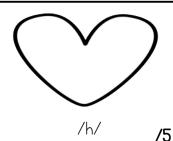
Look at each picture. Say the word that matches the picture. Tell me the first sound in each word.











**Final Sounds** 

Look at each picture. Say the word that matches the picture. Tell me the last sound in each word.











/ee/

**Blending Sounds** 

Listen to the sounds that I will make. Put the sounds together and tell me what word you hear.

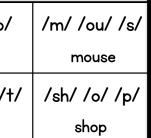
/5



Read the sounds at the top of each box. Correct answers are listed at the bottom.

/s/ /a/ /t/	/p/ /i/ /g/
sat	pig
/b/ /i/ /k/	/v/ /a/ /n/
bike	van

	/
/sh/ /e/ /d/	/l/ /i/ /p
shed	lip
/h/ /e/ /d/	/f/ /ee/ /
head	feet



Segmenting Sounds

Look at each picture. Break the word up so I can hear each sound in order.

/18

/f/ /a/ /n/



/b/ /oo/ /t/



/s//u//n/



/p/ /o/ /t/

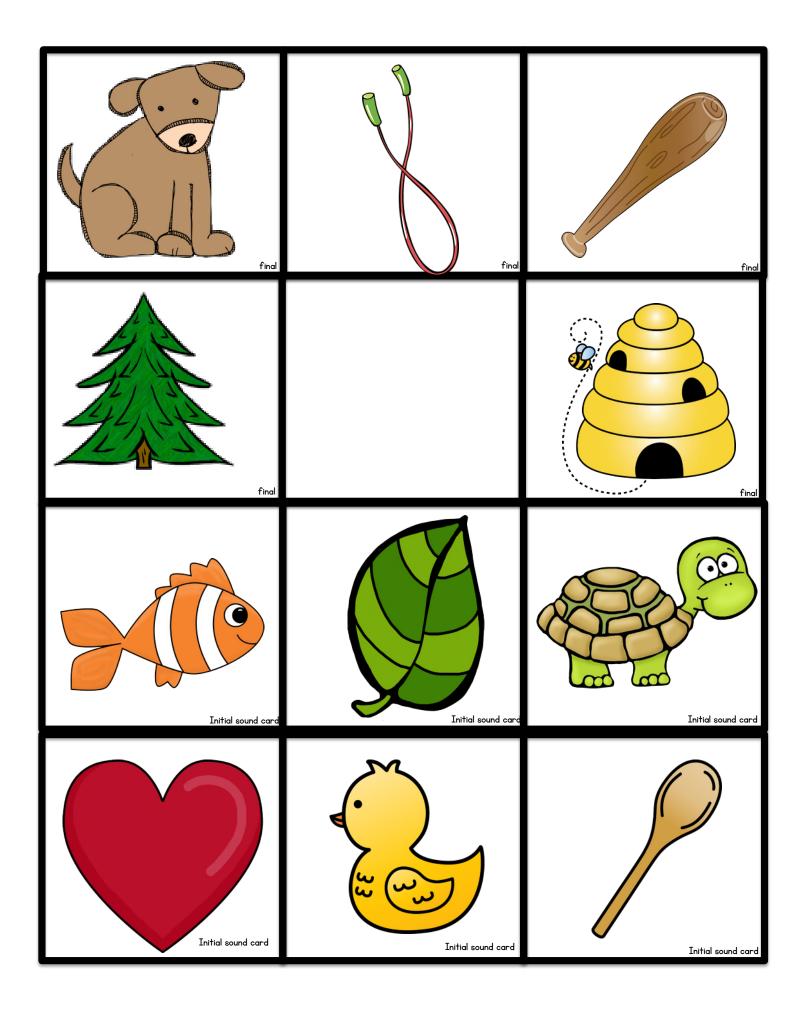


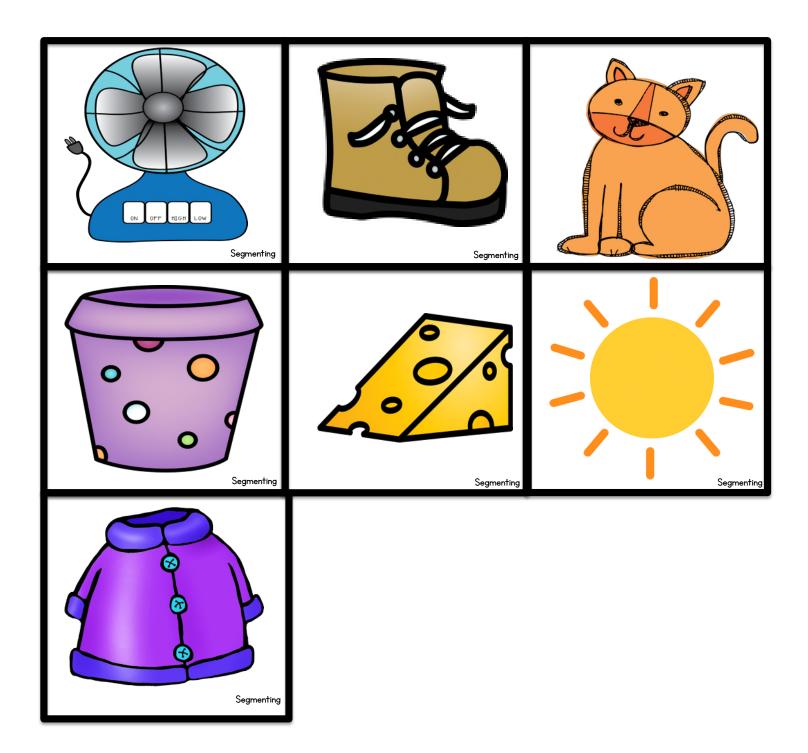
/ch/ /ee/ /z/



/k/ /Ō/ /+/

Underline each individual sound your student makes. Each individual sound is worth one point. Examples: f//an/ is 2 points. f//a//n/ is 3 points. f//an/ is 2 points. f//an/ is 2 points. f//an/ is 3 points. fa//a//an/ is also 3 points./f//f/an/ is one point. "fan" is 0 points.





- •Ahead of time, cut these into three or four parts, depending on how many sounds they have.
- •Explain how words are made up of sounds.
- $^{ullet}$ Put the parts of the word together and say the words. naturally. Use the cat as the example piece. Move the three pieces of the cat apart and say, /c//a//t/ as you touch each piece.
- •You can also model using the sound box circles (see directions on that page.)

#### Clipart, fonts, and frames:











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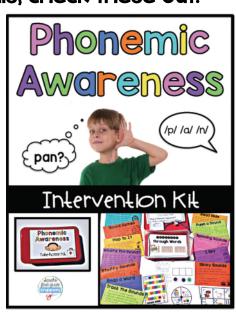
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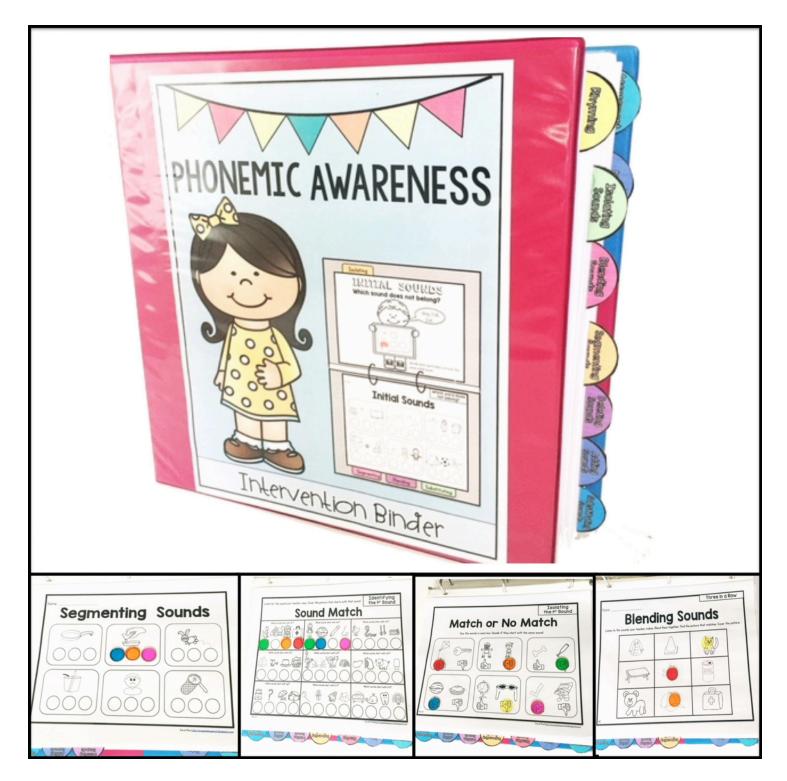
#### For TONS of phonemic awareness materials, check these out!







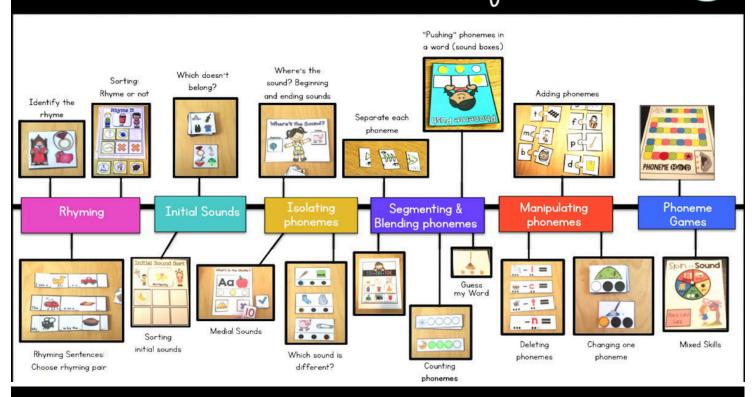
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PRINTABLE
Phonemic Awareness Activities

## Phonemic Awareness

## Intervention Timeline of activities



#### COLOR Phonemic Awareness Activities

